

Charles Cramer
Bruce Percy
Simon Norfolk
Erin Babnik
John Blakemore
Mark Littlejohn
Len Metcalf
Julian Calverley

Landscape Photography Conference

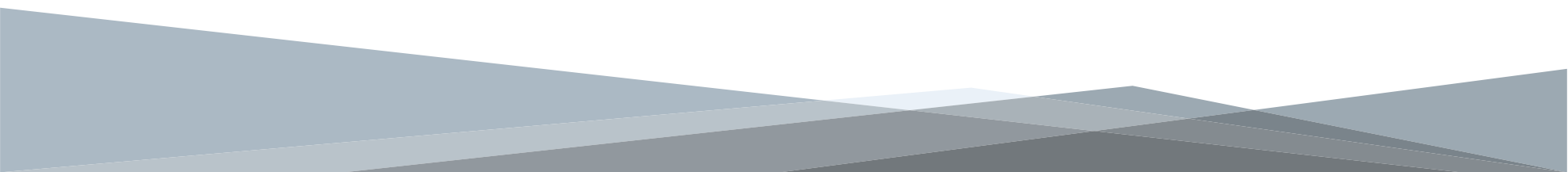
A MEETING OF MINDS

NOVEMBER 18TH - 20TH 2016
RHEGED CENTRE, CUMBRIA

on landscape 2016

A MEETING OF MINDS

Landscape Photography Conference



A MEETING OF MINDS

INTRODUCTION

Making photographs of the landscape is often, necessarily, a solitary pursuit. But that doesn't mean we want to be hermits. What we want is the company of like-minded people. We want a place to view the photographs of others and, perhaps, somewhere to show our own work. We also want a place to find new ideas – both aesthetic and technical. On Landscape provides the 'virtual' place where all of those things can happen, a place where the disparate community of landscape photographers can meet and exchange ideas. It's the perfect environment in which to share our passion. But wonderful as the online magazine is you can't beat meeting people face-to-face.

And so was born the deceptively simple idea to hold an On Landscape conference; A Meeting of Minds (MoM)

With fascinating talks from the likes of Hans Strand, Alan Hinks, Joe Cornish, Jem Southam, Rafael Rojas and others, the first MoM provided an incredible opportunity for the growing On Landscape community to see bodies of work from some of today's finest landscape photographers and to hear their ideas about our craft in person.

That's a pretty tough act to follow but I think the On Landscape team have managed to at least equal it; next year's speakers will include

Charlie Cramer – master photographer of elegant understated landscapes, superb colour printer and friend of Ansel Adams with a wealth of stories about the 'golden age' of landscape photography.

Simon Norfolk – producer of fascinating images that cross the boundary between documentary and landscape, as well as providing a commentary on both our modern age and the history of art!

John Blakemore – arguably one of Britain's greatest living photographic art-

ists, a superb B/W printer and a true original.

Bruce Percy – blogger and photographer of sparse, intense landscapes in some of the world's more remote regions.

Erin Babnik – drawing upon her background in art history, she brings a deep knowledge of aesthetics, visual communication, and cultural relevancy to her landscape photographs.

Mark Littlejohn – his abstract photograph of Glencoe that won him the Landscape Photographer of the Year title may have been a controversial win but his portfolio of stunning Lake District photography is without doubt both classically beautiful and yet distinctly original.

Len Metcalf – he is the founder and head teacher of Lens School, Australia. Len is renowned for his exquisite black and white photographs capturing diverse Australian landscapes, from arid deserts and windswept coasts to his backyard in the Greater Blue Mountains World Heritage Area.

Julian Calverley – he has been creating imagery in one form or another since he was old enough to hold a paint brush. He has many years experience as a photographer. At home both in the studio and on location, shooting people, landscape, lifestyle, automotive and underwater.

Now that's quite a line up, and there are more to be announced.

The 2016 "Meeting of Minds" will be another chance for attendees to meet and exchange ideas face to face. I, for one, am really excited that three of my all time photographic heroes will be showing their work (you'll have to guess who!). I'm also really thrilled about the idea of two days dedicated to all aspects of our art. That has to be good for the art and for all

David Ward | **Conference host**



A MEETING OF MINDS

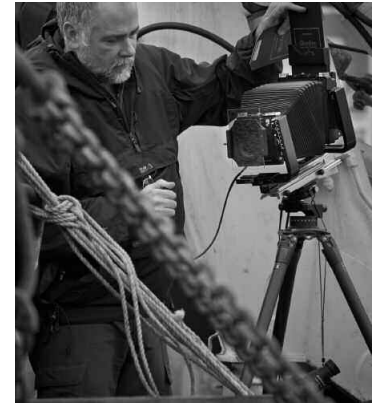
DAVID WARD

David Ward was born in England in 1960. Childhood holidays in the Lake District and Cornwall led to a love of landscape and a desire to try and express his sense of wonder through art. He became fascinated by photography in his late teens and was accepted for the prestigious Film & Photographic Arts course at PCL in London, where he was a student of Victor Burgin. David graduated with a BA Hons in 1983. He has now spent thirty years travelling the world with his large format camera. His eye for colour and form is without equal and he produces work that is startling in both its clarity and intensity.

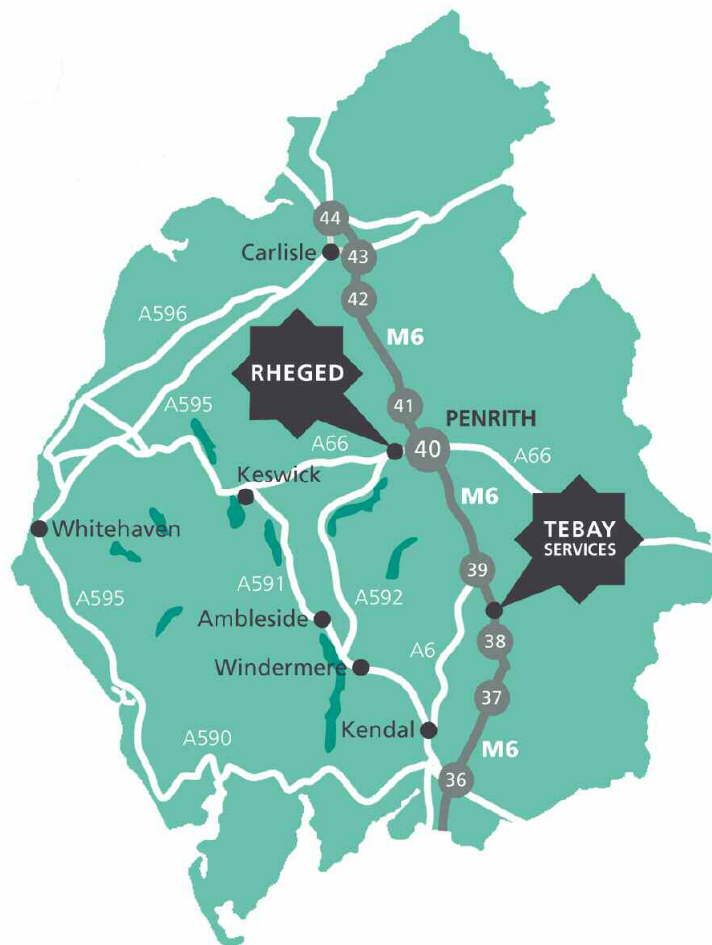
As well as numerous articles, David has written two critically acclaimed books on his craft: *Landscape Within* (2004) & *Landscape Beyond* (2008). In these, through a series of essays, he explores the medium's history and looks at deeper philosophical questions about art and photography. He is fascinated by the gap between vision and photography and seeks to explore this through his work.

"There is a mystery wrapped up in every photograph. Each is unquestionable proof of an individual point in space and time; they are true. And yet they lie. They have the power of allusion, the power to transcend their subject. For me, photography isn't about the subject, this is just raw material. What matters is how photography changes our perception of the world. Every photograph is a transformation and I'm intrigued by how making an image effects this change and how this affects the viewer."

David is also a passionate educator who loves to share his knowledge and insights through lectures and workshops.



LOCATION



The Rheged Centre is close to the geographical centre of the UK, and is easy to get to.

Distance from:

Carlisle: 21 miles - 25 mins

Newcastle: 76 miles - 1 hour, 40 mins

Blackpool: 82 miles - 1 hour, 23 mins

Leeds: 98 miles - 2 hours, 8 mins

York: 99 miles - 2 hours 6 mins

Manchester: 101 miles - 1 hour, 47 mins

Liverpool: 105 miles - 1 hour, 50 mins

Please click [here](#) to plan your route.

By road

From M6/Penrith/Eden area:

Just a couple of minutes drive from the M6 (J40) at Penrith along the A66

From Windermere/the central lakes:

Follow the A592, a beautiful drive in itself over the stunning Kirkstone Pass, and along the shores of Ullswater.

From Keswick/the western lakes:

Take the A66 eastbound past the foothills of Skiddaw and Blencathra, Rheged is just off the A66/A592 roundabout before you reach the M6

By Rail:

Just a five minute taxi or bus ride from Penrith Station, which is on the main London to Glasgow west coast line.

By Bus:

Regular services run between Penrith and Keswick and stop in Rheged's main car park, For more information on public transport, visit traveline.org, or call 0871 200 22 33, and dial 874 for Cumbria



A MEETING OF MINDS

A STATE OF THE ART VENUE

A MEETING OF MINDS

SPEAKERS

Charles Cramer
Bruce Percy
Simon Norfolk
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Mark Littlejohn
Len Metcalf
Julian Calverley

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Charles Cramer

Charles Cramer has been photographing the landscape for 35 years.

His prints are available through many fine galleries, including the Ansel Adams Gallery in Yosemite. Cramer was selected by the National Park Service to be an artist-in-residence in Yosemite in 1987 and again in 2009.

He has taught digital imaging for the Ansel Adams Gallery Workshops, Anderson Ranch, John Sexton Workshops, and others. He has been profiled in PhotoTechniques, Outdoor

Photographer, Outdoor Photography (UK), Camera Natu-
ra (Sweden), and Popular Photography (China), PhotoVision,
and View Camera Magazines.

He is also included in the books "Landscape: The World's
Top Photographers," published in 2005, and "First Light:
Five Photographers Explore Yosemite's Wilderness," pub-
lished in 2009.

He also had a solo exhibition at the Center for Photographic
Art in Carmel in 2010.



photo of Charles: Photo Credit: G Dan Mitchell

website : www.charlescramer.com







A MEETING OF MINDS

Bruce Percy

Bruce Percy was born in 1967 to Scottish parents from Sutherland. As a child he showed a flair for the arts but abandoned drawing and painting for music during his teenage years. Later in life, he picked up a camera and in his own words 'came full circle' back to drawing and painting, this time with light.

His images have been used by many notable organisations, from Fujifilm UK to National Geographic Traveler. The photograph of Iceland's Selfoss waterfall was used by the Small European Postal Administrations Communities (Sepac) as a stamp in Iceland in 2007. It won fourth place in the Deutsche Briefmarken-Revue "most beautiful stamp in Europe competition" 2007.

He regularly runs photographic workshops & tours in his homeland of Scotland, as well as Iceland, the Altiplano of Bolivia, Patagonia and Arctic Norway.



website : www.brucepercy.co.uk







A MEETING OF MINDS

Simon Norfolk

Simon Norfolk is a landscape photographer whose work over the last ten years has been themed around a probing and stretching of the meaning of the word 'battlefield' in all its forms. As such, he has photographed in some of the world's worst war zones and refugee crises, but is equally at home photographing supercomputers used to design military systems or test launches of nuclear missiles.

His work has been widely recognised: he has won Le Prix Dialogue at Les Rencontres d'Arles in 2005; The Infinity Prize from The International Center of Photography in 2004; the Foreign Press Club of America Award in 2003; and he was winner of the European Publishing Award, 2002. In 2003 he was shortlisted for the Citibank Prize now known as the Deutsche Börse Prize.

He has produced three monographs of his work including 'Afghanistan:chronotopia' (2002) which was published in 5 languages; 'For Most Of It I Have No Words' (1998) about the landscapes of genocide and 'Bleed' (2005) about the war in Bosnia.

He has work held in major collections such as The Museum of Fine Art, Houston and Deutsche Börse Art Collection in Frankfurt and the collection of the British Council.

He has been described by one critic as 'the leading documentary photographer of our time. Passionate, intelligent and political; there is no one working in photography that has his vision or his clarity'



website : www.simonnorfolk.com







A MEETING OF MINDS

Erin Babnik

Erin Babnik is known for her ambitious and expressive style of photography and for her adventurous approach in the field.

Her dedication to the medium of photography evolved out of her years working as an art historian and archaeologist, photographing in museums and in archaeological sites throughout Europe and the Middle East for the purposes of teaching and research. She subsequently spent years producing photographs on assignment and for licensing, all

the while expanding her personal photographic excursions to increasingly remote outdoor locations.

She now works as a full-time landscape photographer, traveling extensively from home bases in both California and Slovenia and teaching photography workshops on both continents. Erin also draws upon her background in art history in her writing about photography, which appears in a variety of publications.



website : www.erinbabnik.com







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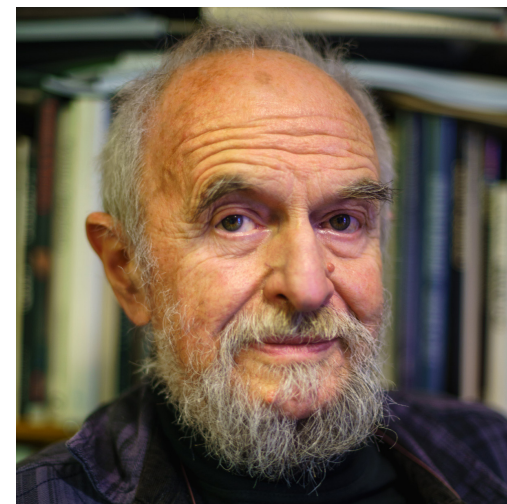
John Blakemore

John Blakemore is without doubt one of the finest photographers, darkroom printers and teachers that the UK has ever produced. His work is currently held in the photographic collection of the Birmingham Library and currently holds the position of emeritus professor of photography at Derby University.

John's landscape photographs, taken between the years of 1970 and 1980 and his extensive still life work with tulips are reference points for many for what a personal photogra-

phy project can look like. John will be talking about his landscape photography work, his way of working with projects and his current experience photographing and producing hand made books.

We will be displaying some of John's photographs at the conference and he will also be bringing some of his hand-made books along to discuss with attendees.









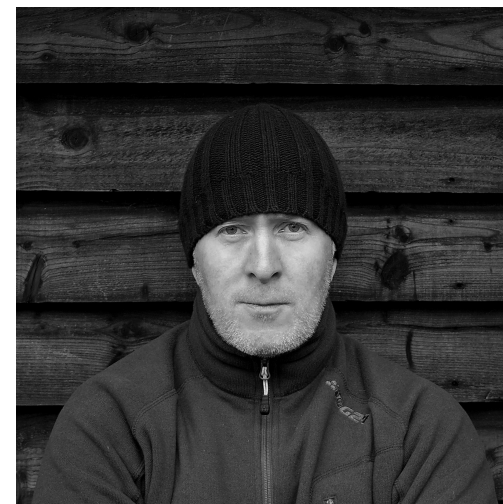
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Mark Littlejohn

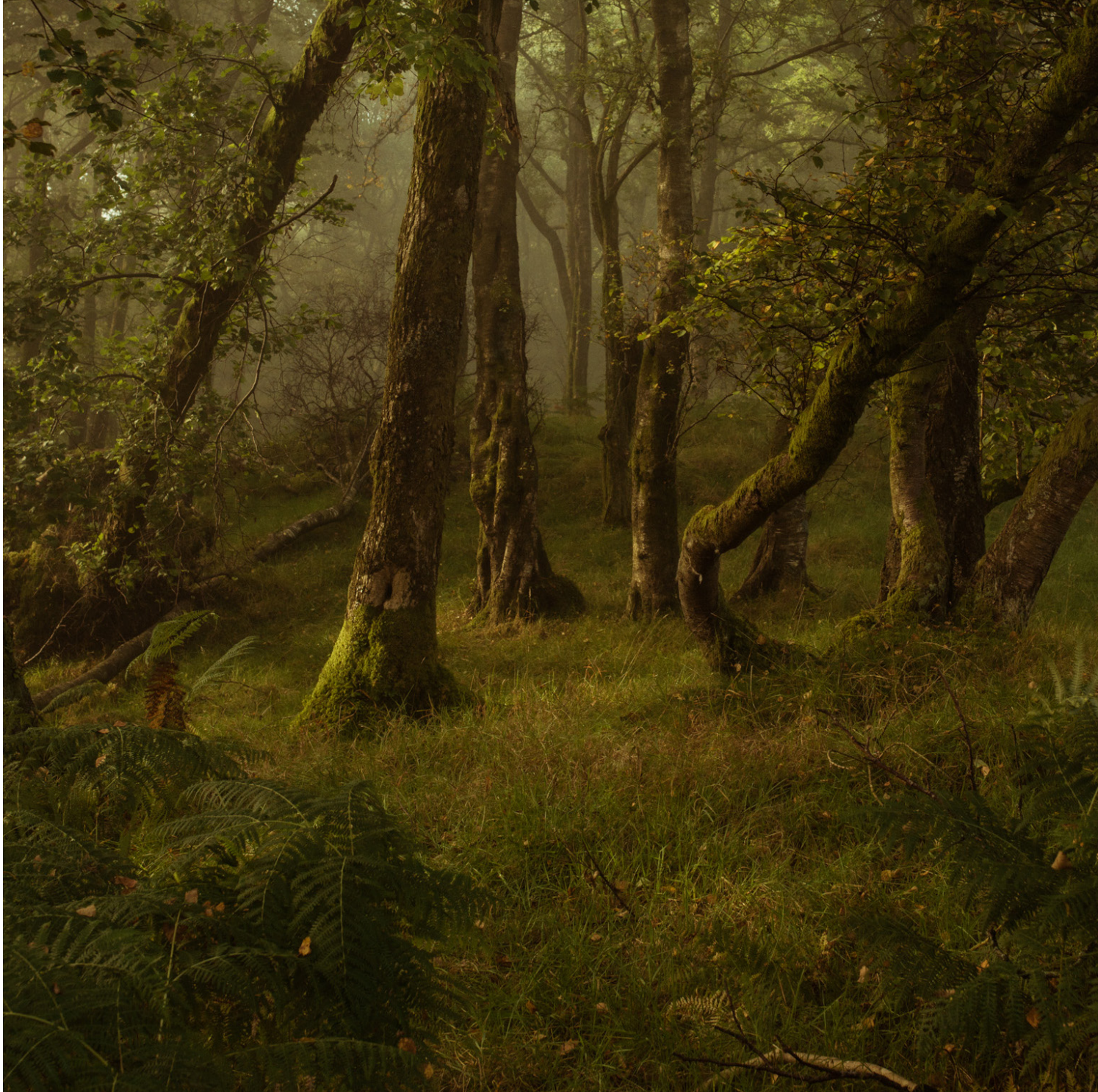
Mark Littlejohn was born in Edinburgh in 1962 but has lived in North Cumbria for over thirty years. A retired detective and computer forensic analyst, he took up photography relatively late in life and came into it via a love for his local landscape of Ullswater and the Eden Valley.

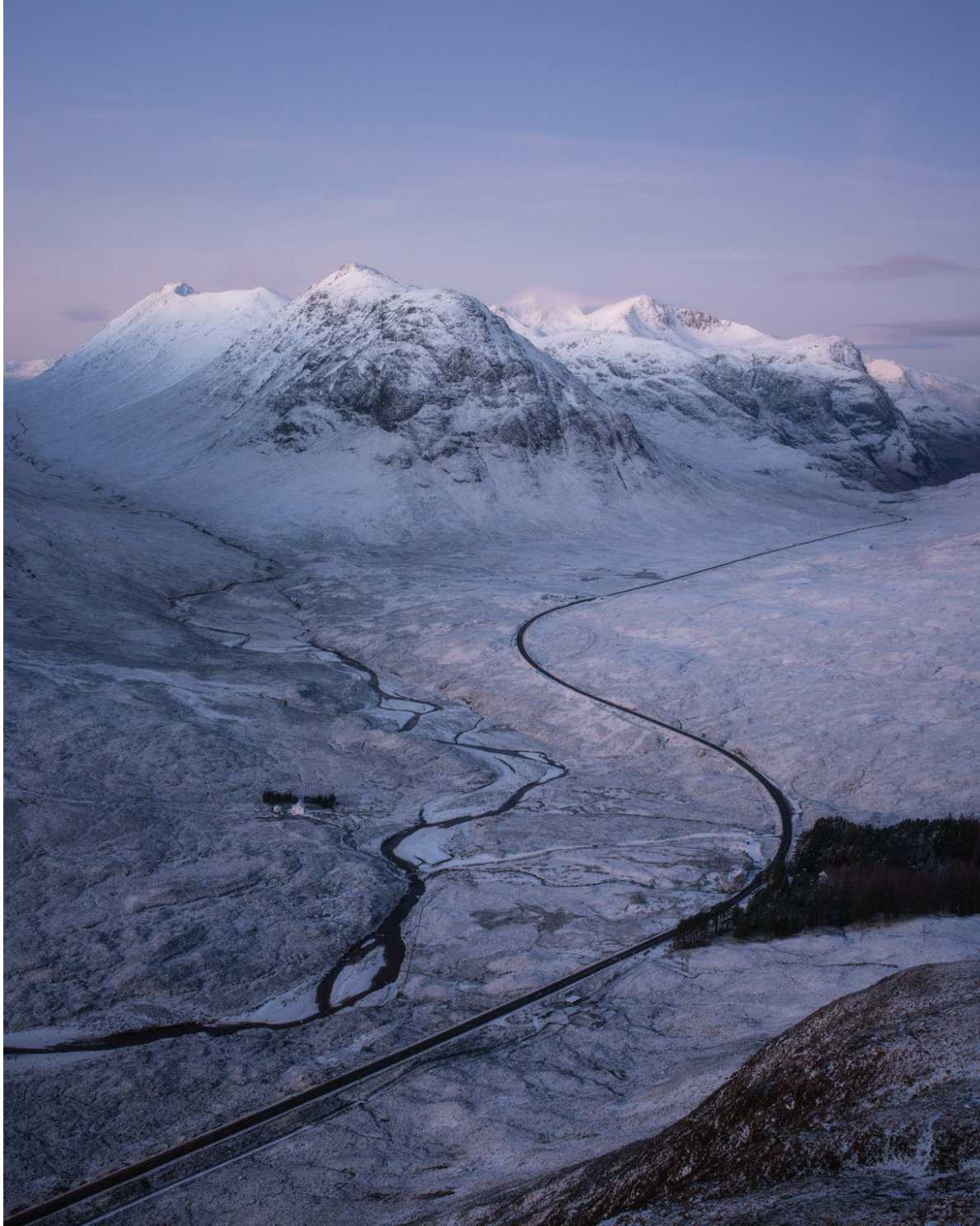
He specialises in split toning colour images and prefers the smaller view to the grand vista. In 2014 he was named the Take a View UK Landscape Photographer of the Year.

He spends his years alternating between working on the Ullswater Steamers and running small photographic workshops in the Eden Valley and the Lake District.



website : www.markljphotography.co.uk







A MEETING OF MINDS

Len Mefcalf

Leonard Murray Metcalf was born in Australia to parents with mixed heritage. Family folklore tell tales of ancestors such as a Scottish Sea Ferry Captain, an Indian Herbalist, a Reverend from Tatterford, a Chinese music teacher and possible Aboriginal lineage. His paternal grandparents hail from Newcastle on Tyne. It's no surprise that Len's work is sophisticated and worldly, attracting attention from an international audience.

Len began his obsession for landscape photography over 40 years ago when his father gifted him his first camera. Growing up in Australia's spectacular Blue Mountains provided Len with an endless array of incredible scenes to capture. He particularly loves the light and mood of misty wet landscapes, abundant in that region.

Naturally, Len pursued a Bachelor of Visual Arts in Photography and graduated with straight distinctions, also receiving

the coveted award for 'Most Outstanding Advanced Colour Photographer'. However, education had also captured Len's attention as he had been teaching Outdoor and Environmental Education to pay his way through University. This other passion coupled with a growing sense of disillusionment with the art world saw Len excel in education in the youth, government and corporate worlds for the next 20 years. He undertook a Graduate Diploma in Art Education and a Master's Degree in Adult Education.

His reunion with photography occurred at the conclusion of a three year lecturing tenure in the Middle East and he found that the love he had for photographing the natural world had flourished while he was otherwise engaged. Combining his flair for both education and photography made perfect sense and hence, Len's School was created in 2000.



website : www.leonardmetcalf.com







A MEETING OF MINDS

Julian Calverley

Julian Calverley has been creating imagery in one form or another since he was old enough to hold a paint brush.

Born in Hertfordshire in 1964, he very quickly demonstrated a love and natural talent for drawing and painting, in particular watercolour landscape work.

After a brief and uninspiring spell at art college, Julian realised it was the mix of photography and traditional darkroom skills that would allow him to express himself most effectively. The next few years saw experience gained with various studios and in 1988, at 24 years old, Julian set up his first studio and darkroom.

At home both in the studio and on location, his cinematic style, mixed with a resourceful and passionate nature, has gained him a solid and trusted reputation with clients worldwide.

He now divides his time between personal and assigned work.

Commercially he is represented in London, New York and Hong Kong. His work has been featured in the Association of Photographers awards, and regularly in the 'Lürzer's Archive 200 Best Ad Photographers Worldwide' annual. He is the author of the book '#IPHONEONLY' A book of landscape photographs made entirely on an iPhone.



website : www.juliancalverley.com







A MEETING OF MINDS

EXHIBITORS

Fotospeed
Linhof Studio
Direct Digital Imaging
Trailblazers
Beyond Words

plus more to be announced

A MEETING OF MINDS

FOTOSPEED

Fotospeed utilises its wealth of expertise to produce a comprehensive range of award winning digital fine art and photographic inkjet papers, inks and accessories.

We will be showcasing their range of award winning inkjet papers and will have live printing demo's throughout the show.

We will have printing experts on hand throughout "A Meeting of Minds" to answer any questions you may have about paper choice, colour management and printing.

A black rectangular graphic containing the Fotospeed logo. The word "Fotospeed" is written in a large, bold, white sans-serif font. Below it, the words "PROFESSIONAL INKJET MEDIA & INKS" are written in a smaller, bold, yellow sans-serif font.

Fotospeed
PROFESSIONAL INKJET MEDIA & INKS

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LINHOF STUDIO

As the UK importer and specialist retailer of Large Format Digital & Analogue Solutions, Linhof Studio are pleased to be supporting the first 'Meeting of Minds' and will be showing both 5x4 and digital camera systems. Complimentary products such as Lee Filters will also be available.

We pride ourselves on our reputation for knowledge and service to assist the photographer to make the right choice and decisions around their equipment needs.

We hope to engage with many of you in lively debate and answer any questions you may have



In our world **everyone** is a professional.

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T 01702 716116 | E info@linhofstudio.com | www.linhofstudio.com | @LinhofStudio

Image courtesy of Juan Calatay

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DIRECT DIGITAL IMAGING

Phase One dealer Direct Digital Imaging are please to be supporting the meeting of minds again this year. As it is DDI's company ten years anniversary and this making a total of 18 years for Chris Ireland as a Phase One Specialist.

DDI will be bringing along the New XF camera system and the IQ3 100MP back which can be tested on Chris's own Linhof Techno, Cambo Actus & Alpa Phase One A series system.

Lots of other Phase One equipment and backs will be available for all to see and try.

DIRECT
DIGITAL
IMAGING
=
PHASEONE
Chris Ireland
www.directdigitalimaging.com

A MEETING OF MINDS

TRAILBLAZER

Trailblazer is a proudly independent, family owned business based in Pickering - on the southern edge of the North York Moors National Park. All the staff are involved in outdoor activities - walking, climbing, bushcraft, wildlife watching, and of course landscape photography. As such we are well placed to advise on what works well in outdoor clothing and footwear, and what should be avoided..!

Come to our stand at 'A Meeting of Minds 2016' to meet John and Neil, and see the latest additions to the Paramo range of waterproof directional clothing and winter insulation. We'll also have practical solutions for carrying your photographic gear from F-Stop, and the best wellies on earth from Le Chameau. New light weight clothing options from British manufacturers True Mountain and Troll will be on show, alongside Hillsound Trail Crampons, and Bridegdale Socks - great additions to any outdoor photographer's year round kit.

And why not come for a chat about maintaining your current outdoor clothing - to keep it weatherproof and performing well throughout the coming winter season. After all, if you look after your kit, it will



look after you..! Our special show offers from Nikwax will help you get the best out of your outdoor gear, and stay comfortable and dry inside it.

If you need advice before or after the conference, you can find us on the web at www.trailblazeroutdoors.co.uk, or contact us by phone on 01751 475183. Better still, come and visit us in Pickering for boot and shoe fittings from our great range of footwear from Le Chameau, Scarpa, Zamberlan, Gris Sport, Salomon, Keen, Hi-Tec, and Trekstar.

Trailblazer Outdoors
17 Market Place
Pickering
North Yorkshire
YO18 7HZ

A MEETING OF MINDS

BEYOND WORDS

Beyond Words is a specialist retailer of photographic books. After 12 years trading as a shop in Edinburgh, Beyond Words now operates as a mail order/online business.

We scour the planet looking for the finest photographic titles from a wide range of publishers. Many of our most popular books come from Nazraeli Press, Steidl, Hatje Cantz and from small publishers across the globe. We have a reputation as a source for limited editions and signed copies. We also sell a range of the best photographic remainder titles at about a third of their published price. For this conference, we will have a selection of the latest landscape photography books along with classic and hard-to-find titles.

To browse our selection in advance, look us up at www.beyondwords.co.uk

The screenshot shows the Beyond Words website interface. At the top, the logo 'beyond' is next to 'Beyond Words'. A search bar is on the right. The left sidebar lists categories: Gift Tokens, Recent Additions, Discounted Titles, Signed Books, Nazraeli Press, Limited Editions, Architecture, Astronomy, Biography, Calendars, Cinema, Collections, Dance, Diaries, Digital, Documentary, Environment, Fashion, Gardens & Plants, Gifts, Graffiti, Historical, History of Photography, Landscape & Travel, Literature, Magazines, Maritime & Exploration, Monographs & Retrospectives, Music, Pets, Portraits & Nudes, Postcard Books, Practical, Prints, Scotland, Space/Satellite, Sport, Staff, Recommendations, Theory, Transport, Underwater, and Wildlife & Nature. The main content area features a 'Blog' section with a post dated 05 May 2014 about Ken Grant's 'Flock'. Below the blog is a 'Featured' section highlighting 'Angler Who Fell to Earth (SIGNED)' by Matt Hattock. At the bottom is a 'Bestsellers' section featuring the 'Michael Kenna 2013 calendar'.

beyond Beyond Words

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Blog

News- 05 May 2014

We have recently received signed stock of Ken Grant's *Flock*, a superb colour photo essay, following the final five years of the last urban livestock market in Britain. There's also another new Ken Grant title, *No Pain Whatsoever*, a black-and-white observation of the people and urban landscape of his home town Liverpool.

The *Harry Callahan* exhibition continues at the Tate Modern to 31 May.

"Photographs are little pop songs" says Alec Soth in an interesting article on *What Makes a Good Photograph*.

[Leave comments or View all Blog entries](#)

Featured

Angler Who Fell to Earth (SIGNED)
 Matt Hattock
 Self-published 2014
 Size: 220 x 290 mm
 84 pages
 First edition of 300 copies

Bestsellers

Michael Kenna 2013 calendar
 Michael Kenna
 Please note this is the 2013 calendar.
 Michael Kenna's intimate, exquisitely crafted black-and-white photographs reflect a sense of refinement, respect for history, and thorough originality. We are pleased to present our seventeenth calendar featuring his work. The 2013 Michael Kenna Wall Calendar is printed on an exclusive, uncoated, natural Japanese paper using "Geddo black" ink. The subject of this year's calendar is Francis Horne to

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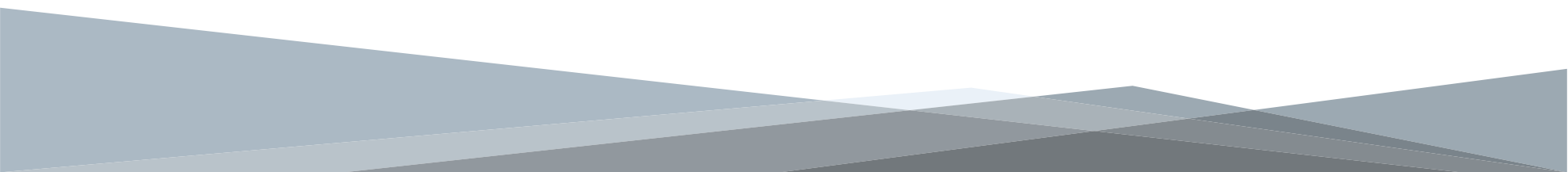
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A MEETING OF MINDS

Landscape Photography Exhibition



A MEETING OF MINDS

SPEAKERS & DELEGATES EXHIBITION

We've been working behind the scenes on the On Landscape Conference and are delighted to announce the launch of the On Landscape Conference Exhibition in collaboration with Fotospeed. The exhibition will run over the weekend of the conference and will include not only images from our speakers but also images from attendees!

Each attendee will have the opportunity to have a 16x12" (or 16" long edge) landscape photo, printed and mounted on foamex (or equivalent) and hung alongside our speakers prints in the exhibition room for the duration of the conference.

This 'community exhibition' is a chance to share your work with a like minded audience and chat about the work of your contemporaries and speakers whilst having a coffee (and even perhaps eating a bit of cake!).

Not only have Fotospeed enabled us to print this exhibition are also attending as one of our exhibitors so if you want to ask any questions about their paper, inks or services, they will be on hand to chat (and hopefully they'll bring along a few prints too!).

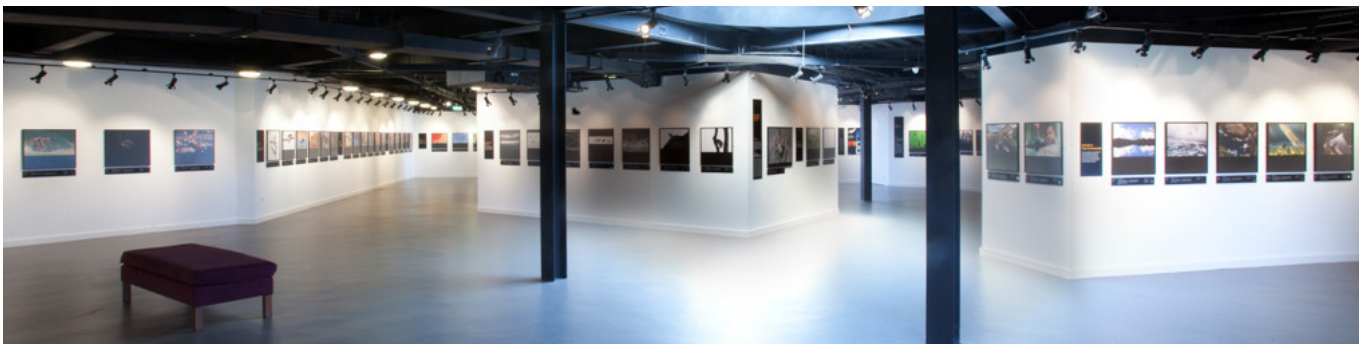
Details of submitting an image:

- We will need the image of your choice by 30th September
- Please send via wetransfer or a dropbox direct link to marketing@onlandscape.co.uk
- It needs to be 300dpi 8bit tiff, and 16" on the longest edge (any colour space but we would recommend AdobeRGB as it is a fairly close match to high quality printers). No graphics, text or borders please.
- We will also need a portrait photograph (800px by 1000px black and white jpg) a title for your image, a location and caption for your image (two or three sentences would be fine).

Submitting image for community exhibition

Let us know if you are interested in submitting your image into our Conference Exhibition via the [email link here](#).

THE EXHIBITION SPACE AT RHEGED





JOIN US ON FACEBOOK AND TWITTER AND LET THE CONVERSATION CONTINUE...

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[YOUTUBE.COM/USER/ONLANDSCAPE1](https://www.youtube.com/user/onlandscape1)