

The online magazine for landscape photographers

on landscape

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2018 Subscriber's Gallery



Tim Parkin | Editor

INTRODUCTION

We were so impressed with the delegate exhibition we ran at the 2018 Meeting of Minds conference we thought it would be nice to start something similar for our subscribers and so in the last issue of 2018 we asked people to submit an image with a short description and we've collected them into this PDF.

Thank you very much for everyone who took part. I enjoyed putting together all off the images into this PDF and look forward to seeing what 2019 might bring!

on landscape

A publication from
Landscape Media Ltd

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Cover image | Paul Constable



Soft Autumn
Adrian Tilbrook

Following immediately on from the 'Meeting Of Minds Conference', myself and two fellow delegates Geoff Kell and Rod Bennington (AKA the 'Last Of The Summer Wine' tribute group), decided that a few days spent in the landscape would be a great way of coming back down to earth after the inspirational talks and fantastic images that we witnessed over the conference weekend.

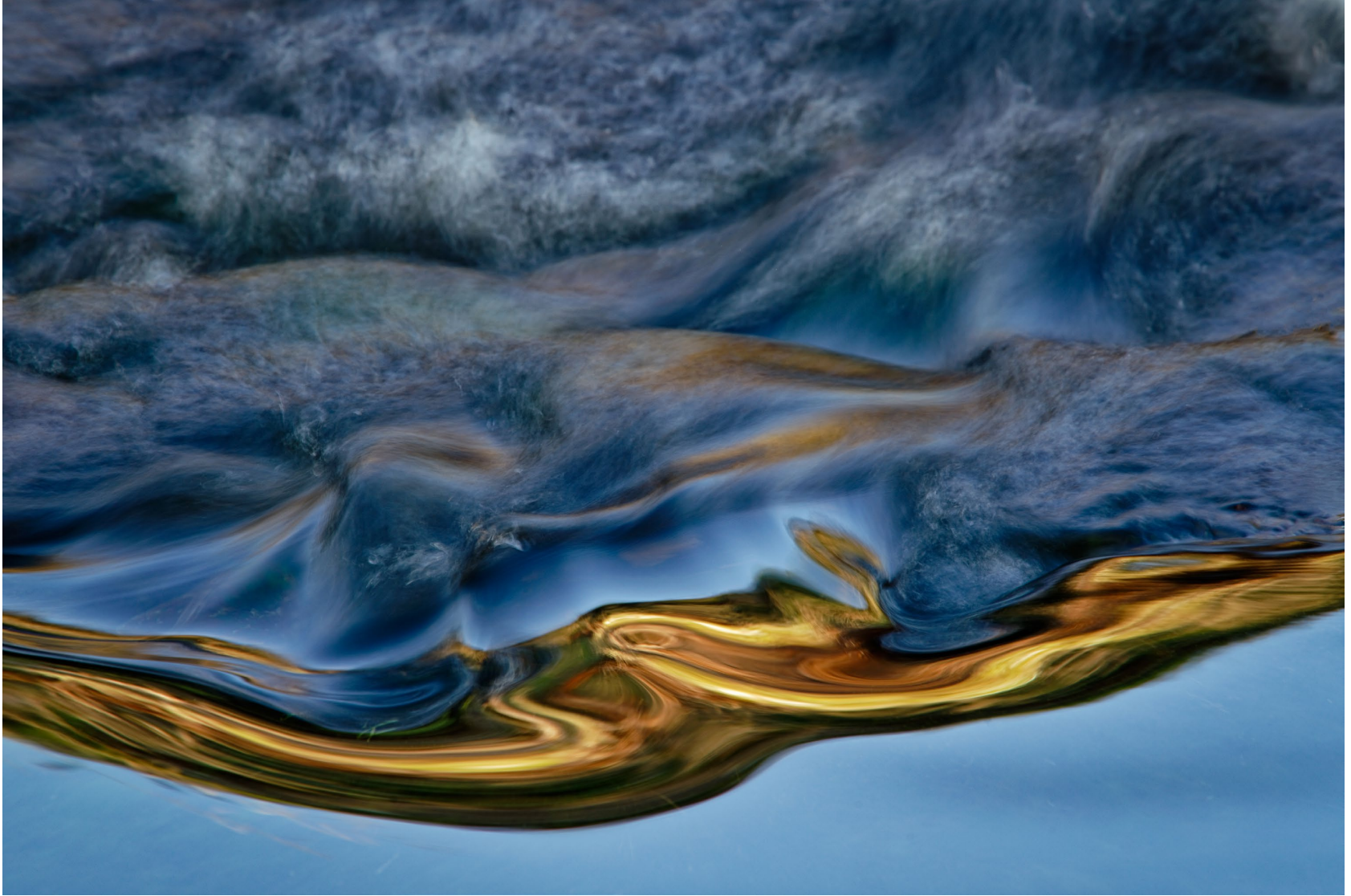
We spent two full days at Aira Falls and I captured this image at the closing of the second day. It was inspired by Joe Cornish's beautiful conference exhibition print and although it's not a great technical performance (handheld and in haste!), to me it evokes memories of a great time spent with friends in the landscape.



Cimon della Pala at sunrise
Adriana Benetti-Longhini

Cimon della Pala, sometimes called Cimone or the Matterhorn of the Dolomites (il Cervino delle Dolomiti), is the best-known peak of the Pale di San Martino group, in the Dolomites, northern Italy. Although it is not the highest peak of the group, the Cima Vezzana being a few metres higher, its slender point, which can be seen from the Rolle Pass, dominates the landscape.

This mountain has always attracted numerous tourists from all over the world and today the Cimon della Pala is the symbol of the Italian financial guard and is depicted on their emblem.



Liquid Gold
Alan Ranger

Edge of a small cascade – Fell and sky colours reflecting on the fold just as it breaks and tumbles, changing from an oily silk appearance into turbulence.



Synchronicity
Alexandra Wesche

This image was photographed in a local forest area between the Rhine river and the Taunus mountain range. These gnarled oak trees are typical for the slopes of hills and valleys of the area. The photograph includes everything that I love about forest photography; the elegant fractal structures of distinguished trees, moss and last but not least fog. A perfect late autumn mood.



Bamburgh Beach
Alison Taylor

The weather all day had been appalling and I was seriously considering going home to dry off and warm up. However, an hour before sunset it stopped raining and the clouds cleared. I just loved the colours in the clouds and the reflections on the seashore. I've travelled across the planet this year but this scene was awe inspiring and so close to home.



Ben Nevis from Allt a'Mhuillin
Andrew Turner

It was taken during a fabulous walk climbing Carn Mor Dearg and Ben Nevis from the northern approach in late May 2018. The weather was attempting to demonstrate summer was on the way whilst the sheltered spots on the mountains were still under snow. A highlight of the year!



Duddon Valley
Anthony Shaughnessy

A view of the lower Duddon valley looking north,
late April.



Autumn forest after the rain,
Saxon Switzerland National Park, Germany
Artem Sapegin

We had around one hour of fog after several days of almost constant rain, which we've spent on a few hundred metres length piece of forest path, photographing trees.



Storm approaching
Brian Graney

The start of the rainy season in Vung Tau, Vietnam, brings afternoon storms from the South West. Waiting on the harbour jetty is a good spot to watch the clouds build up and take photos until the downpour starts- there's a restaurant there to dash into until the shower passes (which can sometimes be quite a long time!)



Thornham Dawn
Bruce Cairns

Dawn at Thornham on the north Norfolk coast,
November 2018.



Mushrooms on Fencepost
Charlie Gibson

It was actually growing out of the top of a fencepost and so didn't require too much in the way of body contortions! I just liked the light on the mushroom and I used a very short depth of field to blur the background and create the resulting negative space.

Nikon D7100, Tamron 70-300 @ 300mm, ISO 1000 (hand-held), f/5.6, 1/125sec.



Frozen Fern Frond, Autumn 2018
Chris Goddard

This bank of ferns was just off a path along the way to a waterfall called Sgwd yr Eira in the Brecon Beacons, it's along the Afon Hepste, a great place to go in the Autumn. As is usually the case, I used most of my time stopping to make pictures along the way; there is so much to photograph it can be one of those situations where everywhere you look has potential, what do you focus your efforts on?

Anyway, I decided to stop on a shaded bank of fern where it was still cold enough for the frost on some of the ferns, there was probably about an hour left before the sunlight would make any sign of how cold it was overnight invisible, so I used up that time as best I could on finding this picture with the company of a local Robin.



Snape Marshes side, opposite the
moored boats alongside the Maltings
David Cole

On a winter visit to the Suffolk-Norfolk border my eye was often caught by the low sunlight on waving reeds along the edges of the waterways. This one was taken just across the river from Snape Maltings, where some barges seem to be more or less permanently moored. I chose to focus on the foreground reeds with an out of focus reflection of rigging on the barges in the background. I'm not really sure if the composition worked...?



Life of Water
David Fanning

Taken by the frozen Poudre River near my home.



Alastair Ross
Boat, Eigg and Rum

Taken near Arisaig in the Highlands of Scotland, I was drawn to the boat as it reminded me of Iggle Piggle's boat from the children's TV show "In the Night Garden", of which I have many fond memories.



In the Groove
David Harris

Close up of ripples, including reflected sky, taken on Uig beach on the Isle of Lewis.



A Walk in the Woods
David Marshall

Taken in Burton Bushes, Beverley Westwood.



Flock
David Southern

The early morning mist was beginning to burn off to reveal this flock of sheep grazing on the South Downs. Within minutes the mist had closed in again but I just had time to capture a moment that resonated with a long remembered childlike image of someone looking down from the heavens upon their flock below.



Willow Trunk
Derrick Golland

This tree is situated on the bank of a river meander. It fell several years ago and I have found it a regular source of images. This image was made in April 2018.

Equipment: Canon EOS Mk III. 70-200mm lens set at 189mm. 1/8th sec at f16.



Autumn Colours
Diana Fox Brindle

On an Autumn Colours workshop with Victoria Hillman, the weather turned foul. The wind created ICM I just added the multiple exposure.



Slate Grey
Ed Hannam

This image was made at the Valentia Slate Mine off the Kerry coast in Southern Ireland.

Most people think of slate as being grey in colour but a shower of rain had dampened the surface and brought out it's true colours for all to see.



Twisted
Fabrizio Marocchini

A wonderful winter morning walking in the woodland



Arachnid, Porthcurno, Cornwall
Gary Swann

The form of a breaking wave changes constantly, gestures and shapes separated by hundredths of a second. This particular frame suggested to me a giant spider emerging from the sea.



Ogwen Gold
Graham Meek



Princeton, MA 2018
Guy Washburn

The first ice of the year on a small beaver pond...



Roadside near the marksmen's lodge
December 2018
Hans-Ludwig

It represents quite well my endeavour to depict the less outstanding parts of our surroundings, easily being ignored though not at all boring when observed closer. This image shows a detail of the roadside near our home and found my interest because of the leaves' white-frozen edges, which together with their different green shades and the bare stems in between, are forming a mixed but in my view well-balanced composition.

Tachihara, Ilford HP5+, 4"x5", green filter, 10 seconds at aperture 22.



From the Straits of Georgia, Canada
James Mirick

From the moment of this exposure, the view lasted not three more minutes. I made only a single shot. Never put your camera down, sometimes chance gives you a gift.



Journey
Jason Robert Jones

Nothing is more fragile than water, and yet of all the agencies that attack hard substances nothing can surpass it. The soft overcomes the hard. Journey is the story behind the power of water as the Presque Isle River makes its way to Lake Superior in Michigan's Upper Peninsula. Porcupine Mountains State Park, Michigan.



Poppy Field
Jaume Llorens

Spring colour impressions



Winter Morning, Udrigle
Jim Robertson

Colour shifts can be better than full blown sunrises



Ice Age
John Maltas

Intricate artistry of patterns in the ice, redolent of the growth rings of a tree, with the strong contrast of the dark band of water and the light on the mountains beyond. †A transient scene in the life of the lochan.



Blizzard at Low Mill Farndale
John Potter

There was a short spell of wonderful extreme winter weather late in December 2017 on the North Yorkshire Moors. On the day I visited Farndale I had to walk several miles in blizzard conditions, as I thought my trusty old Freelander might not make it back out of the dale! It was the most challenging and exciting weather of the whole year.

I didn't see a soul for over three hours but at one point to my surprise managed to make a few exposures of one very brave robin as it hopped along a dry stone wall, I remember smiling all the way back to my Landy!



Untitled
Jon Wyatt

From 'Sanctuary', a personal project on
grief and loss



Organic Contours
Julian Barkway

This unspoilt beach on the Cumbrian Coast of northwest England is only accessible by foot so I had the place pretty much to myself on this surprisingly clear day. I spent a good two hours photographing this beautiful little wave-cut platform before the rising tide caused me to head back.



Midsummer Glow Justas Trimailovas

Image is taken in a small park not far from where I live. As many times I have tried to visit the park with my camera, I have never brought back an image I would like to share. Just before this year's summer solstice, I was lucky. The nature was blooming and the sunlight was perfectly back-lighting the greenery making it gorgeously glow. I decided to share this image, because after this year's "Meeting of Minds" conference, I need to "look for my own rock" and appreciate nature for what it is.



Doodles - Georgian Bay
Kathleen Pickard

A late afternoon beam of sunlight sketched its path on the shadowed water of Georgian Bay.



Lone Tree, Yellowstone
Keith Snell

One of the joys of being in Yellowstone in winter is the absence of people and the white cloak of snow, both contributing to minimalist landscapes. This tree in the Hayden Valley was one of very few at this location and formed the perfect foil to the empty snowscape around it.



Wistman's Wood
Kelvin Richards

A recommended detour returning from Devon brought us to Wistman's Wood, one of the highest oakwoods in Britain - a first visit, arriving late morning on a sunny day. Others said Wistman's needs a good mist to simplify it, I found it interestingly complex and I hope you do too. A place to return to with different weather and seek the troll.



Fulufjallets NP, Dalarna Sweden
Kenneth Meijer



Grasses and Sedges in Snow
Larry Monczka

This image was taken after a fresh snowfall in Big Creek marsh in Norfolk County, Ontario Canada. The double line of circular vegetation emerges from the pristine snow in a graphic composition.



Calm after the storm
Leslie Ashe

This sunrise, taken on the Irish Sea coast of County Down, was on the calm morning immediately after storm Deirdre passed through.



Waves
Lisa Katsiaris

In the Autumn, when the fields lay fallow, the undulating hills of the Val d'Orcia take on the appearance of an inland sea.



The Path
Madeleine Lenagh

I was out in the wetlands national park The Biesbosch (Netherlands) in early November, taking sunrise photos. I had already packed everything up and was heading back to the car, when the light in this scene arrested me. So I set up my tripod and unpacked my camera again. It was a totally different image than what I had gone out to capture, but I like it best from that session.



Misty Woodland, Mont D'Or
Marc Hermans

Once again my submission is from a very beautiful morning in the French Jura. These old characters, growing on the edge of a cliff on the top of Le Mont D'Or, standing proud in the morning mist and the blustery winds, just begged to be photographed.



River Dart at Hexworthy on Dartmoor, July 2018
Mark Burley

It is part of an ongoing series that I have been working on for the last couple of years, documenting the river and its tributaries. I usually work in black and white but occasionally shoot colour images on film and digital cameras.



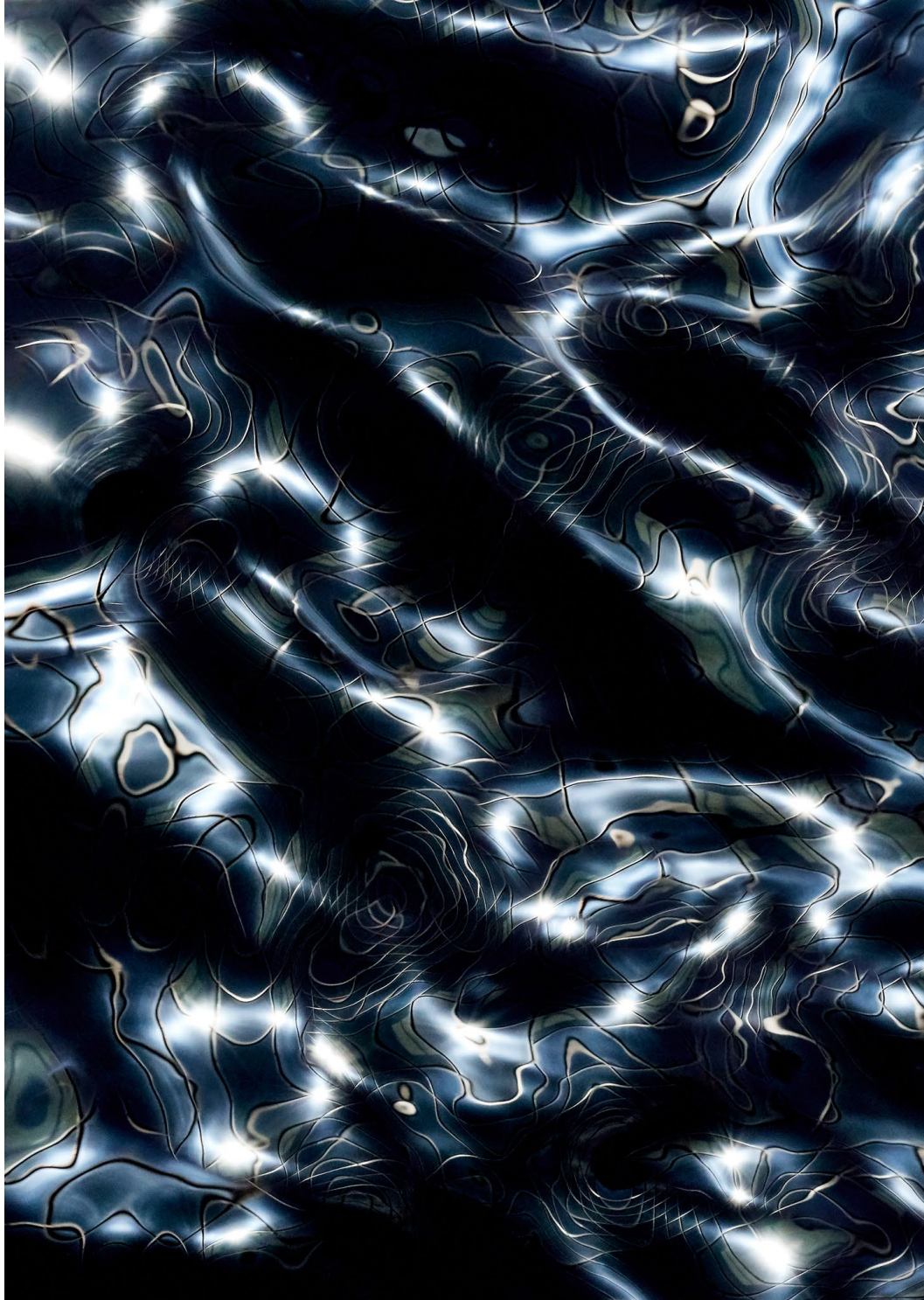
Svalbard in June 2018
Martin Addison

Taken whilst on an expedition ship.



Folly at Wimpole Hall, Cambridgeshire
Mike Brindle

Taken on a fine winter's day during an RPS Creative Eye Group meeting. Fuji X-H1 13 sec at F/22. ISO200. 18-55mm zoomed, Lee Big Stopper.



Liquid Silk
Mike Curry

Liquid Silk is a photograph of a reflection of an office building in the water at South Quay, at Canary Wharf in London, and part of my Fleeting Reflection series, but too late to get in the book! It is an in camera triple exposure, the only one of 999 photos I took at the same time that I liked.



Three Trees, pre-dawn light
Neil Brayshaw

This was shot in Biei, Hokkaido, January 2018.



Raykjanes Fumarole
Neil McCoubrey

This was taken to emphasise the flimsy nature of the tourist walkway against the power of the fumarole. The walkway is empty and, just visible in the background, there is a tourist coach leaving.



The Big Pit, Blaenavon
Nick Heissig

The colliery was responsible for the existence of Blaenavon in the sunlit valley below, but the only miners remaining are the elderly guides showing visitors around the tourist attraction.

And recounting tales of what it used to be.



Achness Abstract
Nick McLaren

With no expectations, a last minute decision to visit a local river provided me with an enjoyable hour or so of photography, including this study from the reflections, which I felt gave the illusion of a waterfall flowing in the opposite direction to the river itself.



Maroon Bells, CO, USA
Oleg Ershov

Finding the right point for a photo is very difficult, especially if you are late for dawn and there are already 60 competitors with tripods in front of you. I found a good one, standing in the water.

Canon 5DSR, Zeiss Otus 28mm, Photoshop HDR, Nik Color Efex.



Christmas morning at Wicken Fen in Cambridgeshire
Paul Constable

It is a regular haunt of mine and on this visit, the light was very special for about thirty minutes or so.



Door Trail at The Badlands National Park in South Dakota, USA
Paul Hetzel

The soft light at sunrise resulted in beautiful tones in the rock.



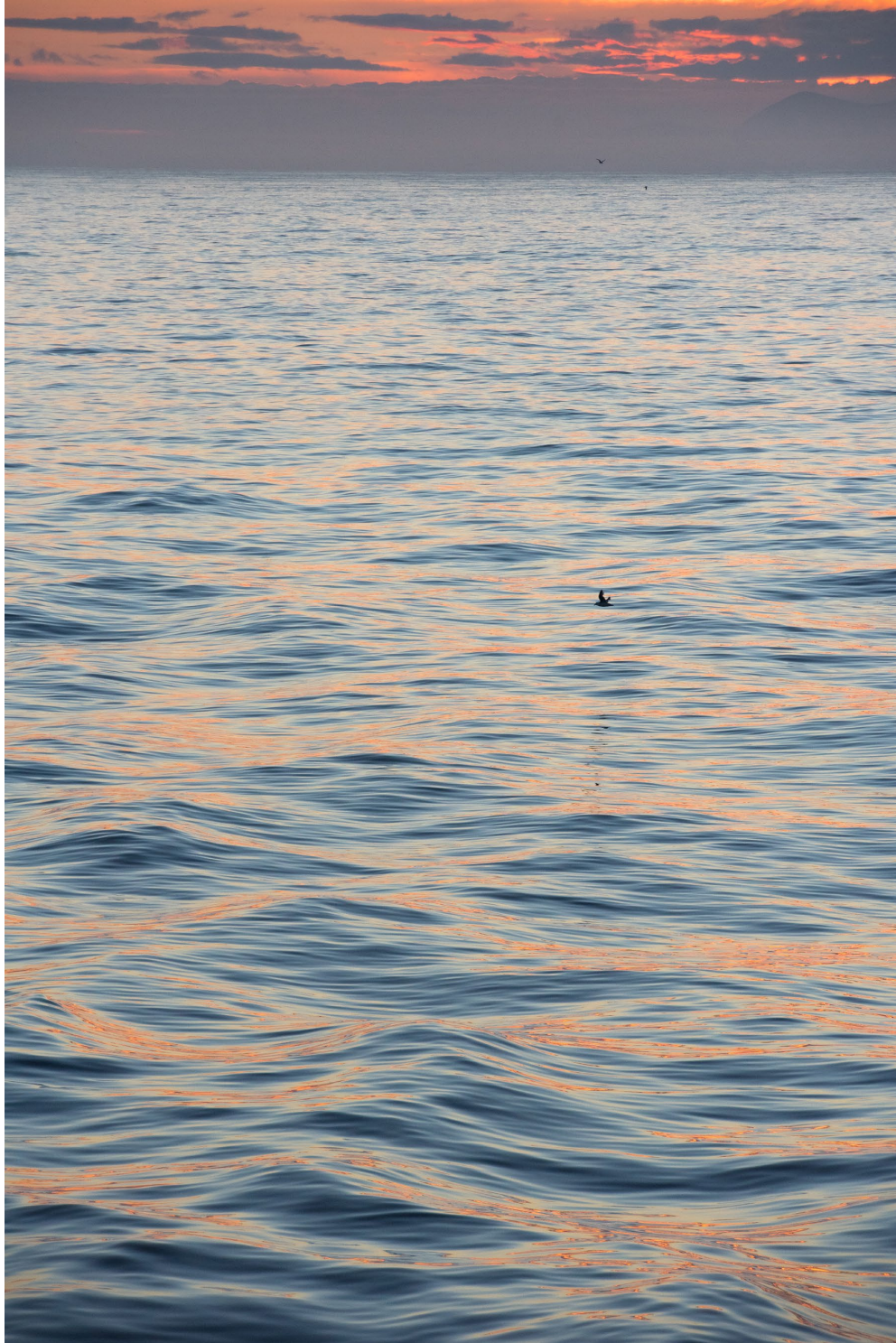
Rye Beach at low tide
Paul Radford

I visited Rye with the intention of creating a high key shot to try and emphasise the bleak nature of the coast and I believe I managed to do so with this shot of Rye beach at low tide.



Sierra Nevada, southern Chile
Paulo Valdivia Quidel

Among the many reasons I make images of nature, is the process of art-making. The process can be healing and reconstructive for the mind and spirit. Like this image, which represents that process of healing, not so long ago, when life became difficult and when the landscape was my only hope.



Sunset Reflections
Pete Edwards

Taken in the Russian Far East. I was desperate to capture a picture of the reflected sunset light and the bird flying through really adds to the picture's impact. A bit of luck at the end of a great day!



Glen Orchy
Pete Hyde

An image from a dreich January afternoon in Glen Orchy.



The Righteous Peter Bindon

As a birthday present Sarah bought me a day out with Mark Littlejohn. His knowledge of the Lakes and how light works is second to none and we were soon on Holme Fell. I just loved how the early morning light shone on the autumnal leaves and the grassy bank which contrasted to the shaded hillside behind.



Hveravollum
Peter Russell

Away from the main tourist trails there is plenty to see and explore in Iceland. Hveravollum is on a cross-Iceland dirt road (4x4 advised), a route with a multitude of photographic opportunities and no crowds, just a few fellow travellers.

Sony A7rII, FE16-35, 16mm, F11, ISO200, 1/350sec



Wavy Oak
Peter Stevens

Oak trees are usually so solid and robust looking, but this one had a jaunty feel about it, which I've tried to capture using multiple exposures. Taken by Ullswater in the Lake District.



Boat graveyard at Purton
Peter Sumner

Abandoned boats at Purton on the River Severn.



Totnes Plains - First Morning of Winter
Phil Hemsley

The Plains area of the River Dart in dense freezing fog, during the golden hour of the first morning of winter. St John's church lies across the salt marsh in Bridgetown and the form of Totnes Bridge, beyond is just discernible in this hazy atmosphere.



Sunlit Glade
Phil Johnson

Taken on a random stop near Ballaghbeama Gap, County Kerry,
Ireland.



4 Birches
Phil Kemp

20 Oct 18 at Brimham Rocks, North Yorkshire. A very popular NT landmark which was thronged with people on this particular Saturday afternoon. The biggest challenge was to find compositions without people in them! I was attracted to the way the soft late afternoon light gave a painterly feel to the image.

Nikon D610 with Nikon 28mm f2.8 Ai-S lens. 1/25 at f8.0
ISO100 Lee polariser and 0.6 ND hard grad



Turner in Black and White
Richard Ellis

This image made in Applecross reminds me of the ever changing weather I associate with the west coast of Scotland



Tropical Fen
Robin Jones

A wonderful morning to be out and in light which transformed a Birch woodland into something which looked much more tropical.



Long Shadows
Roger Backhouse

Taken one evening, looking into Herefordshire from the Malvern Hills, I was struck by long shadows made by the trees lining the winding road. I see the image as a study in lines and textures. The shadows of the tree cut across regular stripes in a field that has an almost quilted texture, but leave most of the straight lines in the foreground untouched. In contrast, the field on the other side of the road is a mess.



Stones in the snow
Roger Walton

Castlerigg stones in the snow taken during a brief snowstorm,
March 2018.



Foggy Morning Yosemite
Russ Davis

Cathedral Rocks on a foggy spring morning in Yosemite. Linhof Techno, Rodenstock 70mm, Phase One IQ280. Three frames stitched.



**Breaking Free, Glen Artney, Perthshire
Sandy Weir**

Walking through this woodland, I came upon a patch of light kissing a distant tree; to me, the tree looked as though it was trying to break free from malevolent demons.



Somersby Flow
Steve McKenzie

4 image stitch taken at Somersby Falls on the New South
Wales Central Coast.
Sony A7R with Sony-Zeiss 16-35mm.



Winter sunset at Bracklesham Bay, West Sussex
Stewart Gregory

This image was captured shortly after sunset on a cold and windy December day. The tide was not at the ideal height so I was pleased to still capture some of the wonderful movement of the tide over the beach pebbles.



Incoming Tide, Nolton Haven, Pembrokeshire
Sue Hawksworth

I took this photograph at the end of a trip to Nolton Haven to sketch and draw. I was very taken with the colours and reflections in the wet sand which appeared as the tide came in.



Idwal Reeds
Tim Allott

Snow falling on Llyn Idwal in Snowdonia.



Hunts Mesa Dawn
Tina Blum

Hunts Mesa is a rock formation located in Monument Valley, an iconic area of the American Southwest. Because the Mesa is within the boundaries of the Navajo Tribal Park, the only way to access this area is with a Navajo guide. We reached the Mesa after several hours in 4 wheel drive vehicles driven by our very capable Navajo drivers. We spent the afternoon shooting the dramatic landscape but the grand finale was definitely the beautiful light of dawn we saw after a night of camping under the stars.



Robin Hood's Bay from
Boggle Hole N Yorks
Tony Gaskins

Fuji XT-3, 18-55 lens, 6 seconds, @F11, Lee .6 ND
grad & Little Stopper filters



Harris, end of September 2018
Ursula Lawrence

Surface water runoff channel into a roadside drain following a period of rain. I was experimenting with NDs and accidentally underexposed, however the image appeared ghostly and ethereal so I've processed this on the softer side



Dark Peak Light - Higger
Valerie Dalling

It didn't last long, in fact there was no great fire in the sky that evening, but what it did do, albeit for a very short while, was light up the landscape for me, it was all the time I needed, and was a quite beautiful moment.



Alpine Dawn
Xavier Arnau Bofarull

Dawn at Grimsel Lake area during a photo workshop.



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